

Camron Diaz & The Fart Machine

Esquire Magazine April, 2002

Camron Diaz says, "It's the Best"

To that end, as it were—and it's best to just get into this right away—she is the kind of girl who is very much at one with gas. She is not shy about it at all. Rather, she revels in all rumblings emitted from the body. "I love talking about it," she told me, quite happily, wherever we were at the time. "One of the biggest conversational pleasures I know is to indulge yourself in a little flatulent humor. There are no inhibitions here." Indeed, she has been known to catch whiffs of silent, deadly ones released by friends and also by strangers, then compliment the perpetrators on their fine work. Among fond childhood memories are those of her father letting sudden rip in the family car. Throughout the filming of *Charlie's Angels*, she and sister Angels Drew Barrymore and Lucy Liu competed ferociously to produce the most offensive and reverberant fart sounds. (They used their mouths.) "We're now known for that," she proudly told me. She also possesses a remote-control device that activates fart noises from beneath cushions in her home. "It's the best," she said of that device and the joy it brings her. "It's like drugs. The first time you do it to somebody who's not expecting it—man, it's just the greatest high!" Then she added, "But you can never get away with it twice, so you have to move on to the next person." (I won't soon forget the sadness that tinged her voice when she said this.) Moreover, as millions of American youths will attest, she won the Celebrity Burp-Off at last year's Nickelodeon Kids' Choice Awards, handily defeating members of 'N Sync and the Backstreet Boys. Accepting the honor, she

